

CUDDLE UP

By Kay and Forrest Richards, San Leandro, California

Record: "Cuddle Up a Little Closer" - Capitol 3194
Position: Skaters, facing LOD
Footwork: SAME throughout. Directions are given for both
Intro: 4 Measures. Wait
Meas.

Part "A"

- 1- 2 SIDE, BEHIND, SIDE, BEHIND; STEP, BRUSH, STEP, BRUSH;
(SMALL STEPS) Starting L and moving twd COH, step to side on L, step behind L on R, again step to L side on L, step behind L on R; Step to side on L, swing R ft fwd brushing floor, step to R side on R, swing L ft fwd brushing floor.
- 3- 4 DIAGONAL-2-3-BRUSH; FORWARD-2-3-BRUSH;
(TRAVEL) Starting L and moving diag fwd twd wall, dance LRL-brush R; Travel in LOD stepping RLR-brush L.
- 5- 8 Repeat Meas 1-4.
- 9-10 CROSS-2-3-BRUSH/SWING; CROSS-2-3-BRUSH/SWING;
Moving diag fwd and to R of LOD, step on L across in front of R, step diag fwd and to R side on R, step again on L across in front of R, swing R fwd and around while pivoting slightly L on L ft; Repeat, starting on R and moving diag fwd and to L of LOD.
- 11-12 FORWARD-2-3-BRUSH; W/TWIRL-2-3-TOUCH;
Dance fwd 3 steps LRL and brush R ft fwd; Then, releasing handholds, M continues to progress fwd RLR-touch L while W makes 1 complete individual R-face twirl, moving in LOD, and stepping RLR-touch L. End in skaters pos.
- 13-16 Repeat Meas. 9-12.

Part "B"

- 17-24 Repeat Meas 1-8, Part "A".
- 25-26 TWO-STEP AWAY, 2; STEP, TOUCH, STEP, TOUCH;
Starting on L and releasing L hands, both do 2 quick two-steps, M turning to face wall while W turns $3/4$ R-face to face partner; Step to L side on L, touch R beside L, step to R side on R, touch L beside R.
- 27-28 BOX THE GNAT-2; STEP, TOUCH, STEP, TOUCH;
Starting on L, exchange places with partner with 2 quick two-steps (box the gnat), crossing under joined R arms (W makes $\frac{1}{2}$ L-face turn); Step to side on L, touch R beside L, step to side on R, touch L beside R.
- 29-30 TO SKATERS, 2; STEP, TOUCH, STEP, TOUCH;
Starting on L, R hands still joined, progress to original pos, facing LOD, with 2 quick two-steps; Resuming skaters pos, step fwd L, touch R beside L, step back on R, touch L beside R.
- 31-32 FORWARD-2-3-BRUSH; W/TWIRL-2-3-TOUCH;
Repeat Meas. 11-12, Part "A".

Bridge

- 1- 2 STEP, -, TOUCH, -; BACK, -, TOUCH, -;
Step drag fwd on L, hold 1 ct, touch R toe beside L ft, hold 1 ct; Step back on R, hold 1 ct, touch L toe beside R ft, hold 1 ct.
- 3- 4 TWO-STEP FWD, TOUCH; TWO-STEP BACK, TOUCH;
Step diag fwd L, close R to L, step fwd L and touch R toe beside L ft; Step back R, close L to R, step back on R and touch L toe beside R ft.
- SEQUENCE: PART "A", PART "B", BRIDGE, PART "A", PART "B", PART "A", ENDING.
ENDING: In skaters pos, dance fwd LRL-brush R; Step back on R, hold 1 ct, brush L fwd.